

FANTASIE

POUR LE PIANO

SUR LA DERNIERE PENSÉE DE

CH. M. DE WEBER

CARLO MARIA

DÉDIEE À SON AMI

FERD. HILLER

CH. CHAULIEU

CARLO

1822

MILAN

N° 4805.

Price 2.50.

Chez De Ricci in via à vis le grand Théâtre à la Scala

Florence chez Ricci et C.

Ch. CHAILLIEU.

Op. 94.

INTRODUZION

Lento

Adagio assai

ff *p* *ff* *p*

Ped

un poco Cres. stz p

Marcato e riten.

ff *p* *ff*

ff *Animato* *e* *Cres* *poco* *a* *poco*

8a

Ped.

loco

Ten. Stringendo.

Crescendo

Attaca Subito

TEMA *Con Espressione e Moderatiss.*

stz

Dimin.

B 4803 G



Dim. Dolente.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and a dynamic marking of 'Dim.' (diminuendo). The lower staff provides a harmonic accompaniment. The system concludes with a repeat sign and a final measure marked 'Dolente.' (dolente).



Ri - tenu - to in Tempo.

This system continues the musical piece. The upper staff has a melodic line with slurs and a dynamic marking of 'sfz' (sforzando). The lower staff has a harmonic accompaniment. The system concludes with a repeat sign and a final measure marked 'in Tempo.'.



Calando. Cantando. Dolce.

This system contains the third and fourth staves of music. The upper staff features a melodic line with slurs and a dynamic marking of 'sfz'. The lower staff provides a harmonic accompaniment. The system concludes with a repeat sign and a final measure marked 'Cantando. Dolce.'.



This system contains the fifth and sixth staves of music. The upper staff features a melodic line with slurs and a dynamic marking of 'sfz'. The lower staff provides a harmonic accompaniment.



This system contains the seventh and eighth staves of music. The upper staff features a melodic line with slurs and a dynamic marking of 'sfz'. The lower staff provides a harmonic accompaniment.



Segue.

This system contains the ninth and tenth staves of music. The upper staff features a melodic line with slurs and a dynamic marking of 'sfz'. The lower staff provides a harmonic accompaniment. The system concludes with a repeat sign and a final measure marked 'Segue.'.

Var. I.

Basso sostenuto.

A handwritten musical score on aged paper. The title 'Lasso sostenuto.' is written at the top. The music is written on two staves, treble and bass clef, with a grand staff bracket on the left. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together, with a long slur over the first two measures. The bass staff provides a simple accompaniment with quarter and half notes. The paper shows signs of age, including yellowing and some staining.

5

p

f

Dimin.

Ten sz

Ten sz

p

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system shows the piano introduction, with a treble staff and a bass staff. The second system shows the vocal entry, with a vocal line and a piano accompaniment line. The vocal line includes the lyrics 'Ten s'fz' and 'Ten s'fz'. The piano accompaniment includes a bass line and a treble line. The score is written in a clear, legible style, with notes and lyrics clearly visible.

Espressivo.

Ten sfz

sfz

f

f

sfz

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and G major. It features a piano introduction with a treble and bass staff. The bass staff has a key signature of one flat and a common time signature. The treble staff has a key signature of one sharp and a common time signature. The score includes dynamic markings like "f" and "sfz", and a "Segue." marking at the end.

Appassionato.

5

Var. II.

3

Calando.

Dimin.

f

animato

Cres. - *f* Dim. *f* Cres.

Con fuoco.

f Ritenuto. *sfz* *sfz*

8^a

Con fuoco.

f Ritenuto molto. *ff* Lento. Ten.

8^a

Cres. *sfz* *sfz* *sfz*

Cres. *sfz* *sfz* *sfz* loco. Attaca Subito.

Appassionato.

5

Var. II.

Calando. - -

3

Dimin. -

f

animato

Cres. - *f* Dim. *f* Cres.

Con fuoco.

f Ritenuto. *sfz* *f*

Con fuoco.

Lento.

f Ritenuto molto. *sfz* Ten.

Cres. *sfz* *sfz* *sfz*

8a loco.

Cres. *f* *sfz* *sfz*

Attaca Subito.

Var. III.

Facilité.

First system of musical notation for 'Var. III.' It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and single notes.

Second system of musical notation. The top staff is marked with an 8va (octave up) wavy line and contains a rapid sixteenth-note scale. The word 'loco' is written above the staff. The bottom two staves continue the accompaniment.

Third system of musical notation. The top staff is marked with an 8va wavy line and contains a rapid sixteenth-note scale. The word 'loco' is written above the staff, followed by '4^a Volta.' (4th time). The bottom two staves continue the accompaniment.

Fourth system of musical notation. The top staff is marked with an 8va wavy line and contains a rapid sixteenth-note scale. The word 'loco' is written above the staff, followed by '2^a Volta.' (2nd time). The bottom two staves continue the accompaniment. The system concludes with dynamic markings: 'Dolce.' (Dolce), 'Cres.' (Crescendo), and 'Dim.' (Diminuendo). At the bottom center, the text 'B 4803 G' is printed.

8^a loco

Cres. Dimin

sfz

V

8^a loco 1^a Volta

8^a loco 2^a Volta. Un poco più lento

Dolce. Cres.

sfz

Rinf. Cre - scen - do

B 4803 G sfz Attaca.

8^a loco

Cres. Dimin

SKZ

V

8^a loco

1^a Volta

8^a loco

2^a Volta.

Un poco più lento

Dolce.

Cres.

SKZ

Rinf.

Cre - scen - do

B 4803 G

SKZ Attaca.

Sforz

Sforz

Grandioso

Cres.

Energico

Langue

Ped

8a ~~~~~

Per -

Cantando. ^m.s.

DoT.

Plentive.

Attac. subito

p *Energico* *sfz* *sfz*

Var. V. *Forte.*

sfz *sfz*

sfz *sfz*

1^a Volta. 2^a Volta. M.D.

sfz *sfz*

loco

sfz *sfz*

loco

Cres. Forte

sfz *sfz*

[illegible]

Appassionato.

Dolente .

Ritenu to .

in Tempo .

Calando

Cantando .

Dolce .

Vivacissimo.

Var. VI.

ff Con fuoco

Dim.

sfz

fp

Lusingando

ff

ff Con fuoco

G.B. 4803

Dim. *ff*

sfz

Cre - seen - do
p.

Dimin *ff*
Ped *ff*

Sempre - più - Dolce

Ben Tenute. *ff* Ten.

